

SCHEDULE ORDER PRIORITY, ANTHONY (OFFICIAL, TBD)

SEPTEMBER-EARLY OCTOBER (EXTERIORS, ANTHONY)

EST. TOTAL TIME (2.5 HRS)

1. "DATE SCENES"

CAST: SOPHIA & ANTHONY; CELESTE & ANTHONY

LOCATIONS:

-PERA

-137 WOODCOCK ROAD, WILLIAMSTOWN (NEELY FARM)

-THE BREAK ROOM AT GREYLOCK WORKS (TBD)

TOD: EARLY EVENING/SUNDOWN

LENGTH OF SHOOT: 1.5 HRS MAX (INCLUDES TRANSPORT)

2. "ANTHONY READS THE PAPER" & "ANTHONY WALKS"

CAST: ANTHONY AND SICILIAN WOMEN

LOCATIONS:

-PERA ALLEY

-PUB ANNEX COBBLESTONES

TOD: DAYTIME

LENGTH OF SHOOT: 30 MINS

3. "THE SHIP IS SAILING"

CAST: ANTHONY, CELESTE, AND SOPHIA

LOCATION:

- GREYLOCK WORKS RAMP (TBD)

TOD: DAYTIME/EARLY EVENING (TBD)

LENGTH OF SHOOT: 30 MINS

EARLY OCTOBER – NOV. (INTERIORS, ANTHONY)

EST. TOTAL SHOOT TIME (2 HRS)

1. "ANTHONY MEETS THE GIRLS", "ANTHONY PITCHES WOO" &
"ANTHONY ROMANCES THE GIRLS"

CAST: SOPHIA, CELESTE, AND ANTHONY

LOCATIONS:

–PURPLE PUB ANNEX

TOD: DAYTIME

LENGTH OF SHOOT: 1.5 HRS MAX

2. "ANTHONY IN THE CONVERSATION"

CAST: SOPHIA, CELESTE, ANTHONY; SICILIAN MEN AND WOMEN

LOCATIONS:

–PURPLE PUB ANNEX

TOD: DAYTIME

LENGTH OF SHOOT: 30 MINS